OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Lane

HISTORIC NAME: ARTS WING, ARCHITECTURE & ALLIED ARTS, U. of Oregon

COMMON NAME:
OTHER NAMEs: Art Building
Architecture & Allied Arts Buildings
Fine Arts & Normal Arts Building

CITY: Eugene Oregon
STREET: 1190 Franklin Boulevard
OWNER: State of Oregon

TOWNSHIP: 17S **RANGE:** 03W **SECTION:** 32
MAP#: 170332 & Index **TAX LOT:** 17-03-32-00-0100
ADDITION:
BLOCK: **LOT:** **QUAD:**
ASSESSOR #:

RESOURCE TYPE: Building
STATUS: razed
LAWRENCE
(JOB#) YEAR: (1621) 1922
(JOB#) YEAR: ( )
(JOB#) YEAR: ( )
FIRST DATE: Aug. 1922
DESIGN BEG: Aug. 1922
DESIGN END: Sept. 1922
CONSTR BEG: Oct. 1922
CONSTR END: June 1923
LOSS DATE: Dec. 1955
ORIGINAL USE: university/art studios
PRESENT USE: no longer exists
SITE: acres, approx.

THEMEs: 20C Architecture, Education, Fine/Applied Arts

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford **CHIEF DESIGNER:** E F Lawrence
ENGINEERs & CONSULTANTs:
Architect W.R.B. Willcox consulted with Lawrence on the design, acting as a design critic, for which Lawrence paid him $100.
CONTRACTORs:
Hoover & McNeil, Albany, (General contract); Yundt & Keyser, Corvallis (heating); Williamson & Cockerline, Eugene (Plumbing); E.L. Knight, Portland (wiring).
ARTISTS & CRAFTSMEN:
Jean Sutherland inscription panel (1940); Mabel Johnson stained glass; students of Avard Fairbanks & Victoria Avakian, tile floor & wall panels, bas relief.
STYLE: Mediterranean "style is so unusual..." (EFL comment)
PLAN TYPE/SHAPE: "T"-shaped +front wing
FOUNDATION MATERIAL: concrete **STORIES:** 2 **BASEMENT:** no
ROOF/MATERIAL: essentially flat /Bitum. builtup
WALL CONSTR: nailed wood frame **STRUC.FRAME:** nailed wood frame
PRIME WINDOW TYPE: wood group.multi-pane casement w/special bay/oriel
EXTERIOR SURFACE MATERIAL: stucco,
DECORATIVE FEATUREs/MATERIALs:
cast stone entranceway to art gallery w/console brackets, cornice, & bas relief panel, "ART" on panel topped w/pedestal, swag, & scrolls; twisted colonettes.
OTHER:
wood balconies w/turned balusters & urns, turned mullion decorations, window boxes; ceramic tile panels on art gallery; cer. tile coping on courtyard wall.
CONDITION:
MOVED:
ALTERATIONS/ADDITIONS (dated):
tile panels (1920s,30s); frescos by Philip Johnson (1937), Lance Hart (1932-3), Lucia Wiley & Nelly Best (1932), Ellott, Boyd, Veatch, Swan, Scott (1939).
LANDSCAPE FEATURES:
"The Art Court" was formed between the new & existing buildings, surrounded on 3 sides by a loggia, and crossed with diagonal paths of irregular paving stones

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ASSOCIATED STRUCTURES:
Lawrence added 2nd floor to adjoining building (Lazarus, 1901 & Knighton ,1914)

SETTING:
university "old campus" quadrangle on west, Lawrence's 1923 Journalism Annex and Power House are adjacent; busy Franklin Blvd is to the north.

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: no longer survives
INTER.DETAILS/CRAFTSMANSHIP: no longer survives
EXTERIOR INTEGRITY:
INTERIOR INTEGRITY:
SITE INTEGRITY:
SETTING INTEGR:

SIGNIFICANCE STATEMENT:
A fire on July 29, 1922 destroyed the old gym & its annex which were used by the architecture school, also destroying art collections of Maude Kerns & Avard Fairbanks. Lawrence's hurridly designed, inexpensive replacement building was a modest masterpiece that set the character for his school for the next 32 years. Photos of the courtyard appeared often in campus publications. WRB Willcox, just hired to head the architecture program, was a design critic & participant; & their correspondence is a unique record of Lawrence's design process. In this building & the Museum of Art, Lawrence was most successful in fulfilling his intent to have his students and faculty participate actively in the embellishment of campus buildings; & both buildings used Oregon flora & fauna motifs to replace "the more usual egg & dart or acanthus". This is the only major UO campus building by Lawrence which no longer exists; decorative art works were destroyed except for fragments of south wall tile panels.

SOURCES/DOCUMENTS: Description (Location)
historic photos (Lawrence Col.& WPA Artworks drawer, UO Library Special Col.) and (UO Archives photo files and AAA Scrapbooks).

construction drawings, pencil on paper, drawn by Loren Ellis & Fred Allyn (UO Physical Plant vault, "not used" box)

correspond. & bills, Lawrence Col.(UO Archives box 9-9)(UO Library box 6 & 12); DAILY RECORD-ABSTRACT 9/22/22p1, 1/11/23p1, 9/6/22p1.

PACIF.BLDR.& ENGR., 8/11/22 p4, 9/15/22 p8, 9/22/22 p7, 9/29/22 p21, 1/5/24 p13

UO Board of Regents Minutes, 10/27/22 p206, 6/25/23 p261 (UO Archives)

OREGON EMERALD 12/15/23p4, 5/17/24, 4/19/24p3, 2/10/28p3, 10/14/33p1, 12/8/55

PUBLICATIONs:
Klauder, Charles, & Herbert C. Wise, COLLEGE ARCHITECTURE IN AMERICA, p219, Charles Scribner & Sons, 1929

SLIDE NO.: **RESEARCH BY:** CS, GK, MS **DATE:** 06/20/88
SHPO INVENTORY NO.: **RECORDED BY:** M. Shellenbarger **DATE:** 09/21/88

ELLIS LAWRENCE BUILDING SURVEY
HISTORIC NAME: ARTS WING, ARCHITECTURE & ALLIED ARTS, U. of Oregon

RECENT PHOTO
NEGATIVE #s:

First # above is upper-right photo; second # is just below. If no # above, see sources at bottom of page.

HISTORIC PHOTO/OTHER GRAPHIC SOURCE: Lawrence Col. photos, UO Library